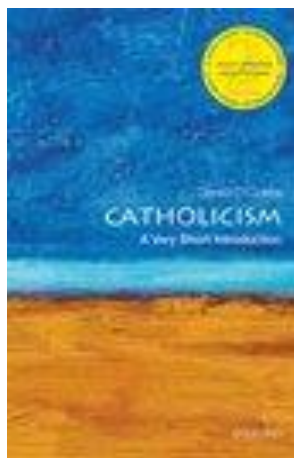


Written in a very attractive way, accompanied by illustrations, examples, reflections, a rich bibliography and topics think about, the book coordinated by Kenneth A. Gould and Tammy L. Lewis and entitled: *Ten Lessons in introductory sociology*, which was prepared as handbook is a very interesting contribution in the understanding of contemporary sociology, its main topics and challenges, but also the fundamental aspects of investigation of the domain. It is in the same time a very useful tool both for the students who will be interested in having an introductory class in sociology, but also for the researchers and professors who will want to see a different perspective on this topic and an attractive presentation of its main ones.

Iuliu-Marius MORARIU

Gerald O'Collins, *Catholicism. A Very Short Introduction*, Oxford, Oxford University Press, 2017, 168 p.:

In the series of „very short introductions”, edited by Oxford University Press, in the last years there can be found together with books dedicated to „abolitionism” of Richard S. Newman (2018), „native american literature” of Sean Teuton (2018), David A. Bell's Napoleon small presentation (2018), entrepreneurship of Paul Westhead and Mike Wright (2013), „dementia” of Kathleen Taylor (2019), a synthesis of Foucault's work written by Garry Gutting which has in 2019 a second edition, a re-evaluation of aristocracy by William Doyle (2010), an approach to Hinduism by Kim Knott (2016), one to the humanism by Stephen Law (2011), atheism of Julian Baggini (2003) and many other titles, one dedicated to Catholicism.



The work is signed by Gerald O'Collins who is adjunct professor to the Australian Catholic University and Research Fellow, University of Divinity from Melbourne and Emeritus Professor of Gregorian Pontifical University from Rome, where, according to his biography, served 33 years and was for a long time dean of Faculty of Theology. As it can be expected, the author of such a synthesis that tries to emphasizes in a small book the Catholicism and to underline its main characteristics

must be a scholar that already has the experience of writing. Fr. Gerald O'Collins is indeed one of the well known authors because of the 67th books that he published until today.

The work is segmented in 7 big chapters and accompanied by a list of recommendation for future readings, a timeline, a preface and the index. In his presentation, the author follows the diachronically evolution of the events, using classical periodization in order to make the lecture more clear, he presents inside the first chapter the birth of the Church and its evolution up to the moment of the discover of Americas. There not only does he speak about the first centuries of the Church underlining its main historical points but in the same time he shows how, during the time, different events that influenced the Church. Later, in the second one, he presents the main aspects of Church history from the aforementioned moment up to 2016. After referring to the historical landmarks of Church history, he presents the way how his confessional space perceives today the human condition in the light of the Bible and Father's teachings, in the 3rd chapter. In the 4th one, he speaks about the sacraments and their role in the life of the Christian, while in the 5th about the moral theology and life, emphasizing the way how the two ones are related in the daily life and showing that moral is not only an amount of theoretical concepts, but also something deeply lined with practical life.

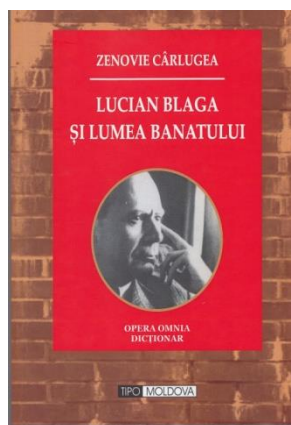
The last two chapters are also interesting and useful, both because of their theological content, but also because of their structure. In the 6th one, he speaks about the characteristics of Catholicism, synthetizing some of the main aspects already presented. He underlines in a pleasant and systematic way the main aspects that define the doctrine of the Church, its social teaching or its directions of action, while in the 7th one he tries to speak about the future of Catholicism, analysing the main challenges that can be already seen or predicted and offers solutions for overcoming some of the most important of them.

Written in a scientific way, but without making excess of the language of speciality of theological space, the very short introduction of Fr. Gerald O'Collins published in 2017 to Oxford University Press is not only a very interesting book, but also an useful tool for theologians and historians that want to find more about Catholicism and its evolution, for students who can have access to a synthesis of such a dense history and a pleasant lecture for every reader who wants to find more about this topic.

Iuliu-Marius MORARIU

Zenovie Cârlegea, *Lucian Blaga și lumea Banatului*, Iași, Editura Tipo Moldova, 2018, 208 p.:

Cunoscut și apreciat de comunitatea științifică, istoric și criticul literar Zenovie Cârlegea ne propune, de data aceasta, un volum monografic dedicat relațiilor întreținute de Lucian Blaga cu intelectualitatea bănățeană, relații cultivate începând atât cu intrarea sa în ilustra familie a Bredicenilor, cât și cu șederea sa, temporară, în intervalul 1924-1926, la Lugoj. Volumul este cu atât mai valoros cu cât este publicat în anul centenarului Marii Uniri, evocând o serie de personalități implicate activ în mișcarea națională din Transilvania și Banat și în evenimentele care au culminat cu actul de la 1 Decembrie 1918.



Zenovie Cârlegea este unul dintre cei mai apreciați istorici și critici literari contemporani, membru al Uniunii Scriitorilor din România-filiala Craiova, membru și președinte (1990-2018) al Societății de Științe Filologice din România-filiala Târgu-Jiu, fondator și coordonator al revistei „Portal-Măiastra”, colaborator al unor publicații științifice și culturale („Familia”, „Ramuri”, „Orizont”, „Meridian”, „Columna”, „România literară”, „Arca”, „Reflex” etc.). După un strălucit doctorat dedicat dinamicii antinomiilor imagineare din opera blagiană, susținut în cadrul Universității „Lucian Blaga” din Sibiu, sub îndrumarea profesorului Mircea Tomuș, Zenovie Cârlegea a publicat o serie de lucrări dedicate vieții, activității și operei poetului și filosofului născut la Lancrăm, dintre care amintim: *Lucian Blaga: solștițiul sânzienelor* (2010), *Lucian Blaga-între amintire și actualitate* (2011), *Lucian Blaga-sfârșit de secol, început de mileniu* (2012), *Lucian Blaga. Dicționar esențial-volum I și II* (2017, 2018). La toate acestea se poate adăuga și faptul că Zenovie Cârlegea este un apropiat al Festivalului Internațional „Lucian Blaga” de la Sebeș, al publicațiilor acestuia („Caietele Blaga” și „Pașii Profetului”) și al Casei Memoriale „Lucian Blaga” Lancrăm (căreia i-a donat o serie de manuscrise blagiene sau obiecte care au aparținut istoricului Ovidiu Drimba, ucenicul lui Lucian Blaga).

Din punct de vedere structural, volumul *Lucian Blaga și lumea Banatului* este împărțit în trei mari capitole („Lucian Blaga și lumea Banatului”, „Portrete de familie”, „Lucian Blaga în relație cu scriitori și oameni de cultură bănățeni”), precedate de o mică introducere și urmate de o addenda și lista lucrărilor consultate.